

# Piano

A musical staff in G major (two sharps) and common time (4/4). The notes are labeled D and G above the staff. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note, then a quarter note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note, then a quarter note.

**RE**                    **SOL**

Quiero caminar contigo, María,

**RE**                    **SOL**

Pues tú eres mi Madre, eres mi guía,

A musical staff in G major (two sharps) and common time (4/4). The notes are labeled D and G above the staff. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note, then a quarter note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note, then a quarter note.

**LA**                    **SOL**

Tú eres para mí el más grande ejemplo

**RE**                    **LA**

AC y FP: De santidad, de humildad.

A musical staff in G major (two sharps) and common time (4/4). The notes are labeled D and G above the staff. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note, then a quarter note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note, then a quarter note.

**RE**                    **SOL**

Quiero caminar contigo, María,

**RE**                    **SOL**

No sólo un momento, todos los días,

A musical staff in G major (two sharps) and common time (4/4). The notes are labeled D and G above the staff. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note, then a quarter note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note, then a quarter note.

**LA**                    **SOL**

Necesito tu amor de Madre,

**RE            LA**

Tu intercesión ante el Señor.



**Coro 1:**

**RE        SOL        RE            LA**

Guía mis pasos, llévame al cielo,

**Sim7        SOL        RE    LA**

Bajo tu manto no tengo miedo,

**RE                    SOL    RE    LA**

Llena de gracia, Ave María,

**Sim7        LA        RE**

Hoy yo te ofrezco toda mi vida.

sol, fa, re,

la, re

**RE                    SOL**

Quiero caminar contigo, María,

**RE                    SOL**

Madre en el dolor y en la alegría,

**LA                    SOL**

Tú que fuiste fiel hasta el extremo,

**RE        LA**

Fiel en la cruz, fiel a Jesús.

**CORO 2:**

**RE SOL RE LA**

Guía mis pasos, llévame al cielo,

**Sim7 SOL Re LA**

Bajo tu manto no tengo miedo,

**RE SOL RE LA**

Llena de gracia, Ave María,

**Sim7 LA RE**

Hoy yo te ofrezco toda mi vida.

**Mim**

**Sim7**

AP y AM: Celestial princesa, mírame con compasión,

**SOL**

**LA**

Hoy te doy mi alma, vida y corazón.

### CORO 3:

**RE SOL RE LA**

Guía mis pasos, llévame al cielo,

**Sim7 SOL RE LA**

Bajo tu manto no tengo miedo,

**RE SOL RE LA**

Llena de gracia, Ave María,

**Sim7 LA SOL SolM**

Hoy yo te ofrezco toda mi vida.

The musical score is a piano piece in common time (indicated by the '4' at the beginning). It features two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (no sharps or flats). The score consists of four measures. Measures 1 and 2 begin with a D chord (right hand) and a G chord (left hand). Measures 3 and 4 begin with a D chord (right hand) and a G chord (left hand). In measure 4, the right hand plays a sixteenth-note pattern consisting of two groups of four notes each, followed by a single eighth note. The score ends with the word "Arr".